

# Sequencing **APPLICATION NOTE** Index

These sequencing system Application Notes are available as PDFs

Document # Description



139-0266- **Touch-Screen control — Timing diagram**  
For AMX or Crestron touch-screen control of Modular sequencing systems. Virtual ON & OFF screen images.



139-0270- **Stadium + Club**  
A typical three panel, daisy-chained, system with two locking control locations. An additional independent CLUB panel sequences separately or with the MAIN system.



139-0271- **Remote RR7 Latching relays for MS-12 Modular Sequencer**  
Remote front-end control of two RR7 power relays from LynTec Modular Sequencer.



139-0272- **Auxiliary Modular Control**  
Auxiliary control of motorized breakers 1A, 1B, 2A & 2B.



139-0277- **Series-Parallel Hookup — or — PDS-8 & MSLC/MSP Parallel Hookup**  
A five panel, series-parallel system with two locking control locations for faster sequencing — or — Parallel connection of PDS-8 series & MS series systems



139-0284- **Motorized Breaker remote wire sizing**  
Wire sizing tables for remotely mounted motorized breakers.



139-0292- **Shared Theatre Sequencers**  
Allows a single front end to be used for either a BLACK BOX or main theatre.



139-0293- **Arena 2 mode sequencer**  
Provides separate control of power amplifiers feeding the upper seating in an arena.



139-0304- **Extra 2 or 4 circuits**  
Two separate sound systems. Main room has 26 circuits. Room 2 has 10 circuits.



139-0309- **Custom Switch Legend Film**  
Field print custom switch legends on Laser Transparency film or paper.



139-0316- **Opera House 2 mode sequencer**  
Provides separate control of power amplifiers.  
When the Opera House is in normal use the house power amps are used. It is desirable to turn off the power amps, leaving the Front End on during pre-show production work or when touring shows provide their own systems.  
Reduces power amplifier wear and tear and minimizes wasted power.



139-0317- **Phase Leg Protection**  
Protecting Sound Systems from POPS caused by Phase Leg and Partial System power failures.



139-0319- **Auditorium 3 mode sequencer**  
Provides 3 scenarios for Auditorium sound system AC power control.



139-0323- **Dual Booth System**  
Dual booth club sound system.



139-0335- **Function reversal - sound off / work lights on**  
Reversing sequencing action to turn on work lights when sound system is turned off.



139-0356- **AUTOMIX — MAIN power sequencer with 3 control positions**  
A two function system using either a STAGE AUTOMIX or the full MAIN system with 3 control positions.



139-0360- **AUTOMIX — MAIN power sequencer with 2 control positions**  
A two function system using either a STAGE AUTOMIX or the full MAIN system.



139-0404- **Front Of House - Lecture, 2 function sequencer**  
A two function system using either a full FOH or a Lecture front end.



139-0436- **Two separate room power sequencers share a DSP**  
Separate rooms share a DSP with off lockout to guarantee DSP power control for either / or both situations.



139-0445- **UPS Control for Modular Sequencers using CR option**  
Provides sequencer control for turn off of UPS powered devices when the system is shut off to prevent UPS discharge.

Your application different? — We'll be glad to help, just ask for Applications Engineering.

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